

Maori Brown Eyes (Uncle Mahi's Lesson One)

Johnny Noble and Claude Malani

Arranged by Charles Kaimikaua Jr.
 Tabbed by Mike McVay
 G/E Tuning

G Chord

D7 Chord Lesson 1: Roll Picking (Thumb brushing) Vers G Chord

C4 Chord G Chord

Lesson 1: Roll Picking (Thumb brushing) Chorus

The musical score is organized into three systems, each with a treble clef staff, a guitar staff, and a chord diagram row.

- System 1 (Measures 13-16):**
 - Measure 13:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 5 on strings T, A, and B. Chord diagram for C Chord.
 - Measure 14:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 5 on strings T, A, and B. Chord diagram for C Chord.
 - Measure 15:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 0 on strings T and A, and 5 on strings B and 0 on the low E string. Chord diagram for G Chord.
 - Measure 16:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 1 on string T, 2 on string A, 0 on string B, and 0 on the low E string. Chord diagram for D7 Chord.
- System 2 (Measures 17-20):**
 - Measure 17:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 0 on strings T and A, and 5 on strings B and 0 on the low E string. Chord diagram for G Chord.
 - Measure 18:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 0 on strings T and A, and 5 on strings B and 0 on the low E string. Chord diagram for G Chord.
 - Measure 19:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 2 on strings T and A, 2 on string B, and 2 on the low E string. Chord diagram for A7 Chord.
 - Measure 20:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 2 on strings T and A, 2 on string B, and 2 on the low E string. Chord diagram for A7 Chord.
- System 3 (Measures 21-24):**
 - Measure 21:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 1 on string T, 2 on string A, 0 on string B, and 0 on the low E string. Chord diagram for D7 Chord.
 - Measure 22:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 1 on string T, 2 on string A, 0 on string B, and 0 on the low E string. Chord diagram for D7 Chord.
 - Measure 23:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 0 on strings T and A, 5 on strings B and 0 on the low E string. Chord diagram for G Chord.
 - Measure 24:** Treble clef staff has a wavy line and a note on the first line. Guitar staff shows fret numbers 0 on strings T and A, 5 on strings B and 0 on the low E string. Chord diagram for G Chord.

Slack Key lesson for Maori Brown Eyes (1st of 2 lessons)

I am assuming most readers atleast have played the G tuning although these instructions could be reasoned out by most.

Written and arranged by Johnny Noble and Claude Malani, coyright 1942 by the Miller Music Corp, 799 Seventh Ave. New York, N.Y. This company has written several "Hits for the Ukulele from Hawaii" books. For you collectors I don't know how many but I have two of them, this particular melody is on page 52 of the book without a volume no. My second book says volume 2. (Da da, this must be 1 although not marked).

I have always played this melody in a slow waltz. I will be showing you a modified version of the original slack key, just slightly different.

Like many other hawaiian melodies this one also has outside influences, as you run the strings in this tuning, for those who remember, you will see or hear that the pitch on the 5, 4, & 3 strings resemble the backup music from the "Ink spots, If I didn't care", for those who remember it.

Lesson 1 Covers Tuning, Roll picking,(Thumb brushing) technique.
Complete each step before going to the next.

1. From the G tuning, D G D G B D, drop the third string G, (3rd from right), to an E note, the new tuning D G D E B D constitutes the Maori Brown Eyes tuning. (original)

(The chording used will be the same as for the G tuning. With some differences in the back slide chords, make adjustments by moving the 3rd string finger, two or three frets either way to compensate for the G tuning chords.)

Now that you have your guitar tuned to what I call the G/E tuning. You need to practice finger picking patterns(although you may create your own different patterns (and I urge you too,later)try this one first.

2. G Chord picking pattern -left handers do mirror image (g chord, left ring finger on 5th fret 1st string)

We are going to employ a thumb brush, picking routine. Holding the G chord, brush with your thumb, strings 5, 4, 3, 2, then pick string no.1 with your index finger, continue picking strings 2,then 3, then 1 and 2 again, also with the index. (Picking sequence 5, 4, 3, 2,-1, 2, 3,- 1, 2)

Practice this picking pattern continuously on all strings without a break, consecutively. Practice and practice until you acquire smooth flow.

Practice this patterning in the G chord, then the C chord with the same pattern.. (D7 will be patterned slightly different).

3. D7 Chord patterning. In the D7 chord (left index finger on the 1st fret 2nd string, middle finger on the 3rd string 2nd fret, this time pick and brush the 6th string, skip the 5th, then continue to the 4th, 3rd, 2nd, with the thumb, then pick the 1st string with the right index finger, then again the 2nd 3rd, then 1st & 2nd. Similar to the G above huh!

Picking pattern 6, 4, 3, 2, 1,- 2, 3, - 1, 2. repeat this continuously as long as you remain in this chord.
Practice going from G to C, to D7 until your picking becomes smooth.

4. Perform transitioning in the following sequences or create your own.

G, C, D7, C, G, D7, then G, A7, D7, G until you can do it smoothly.

(A7 chord is barred on the 2nd fret, 1st five strings).

Aloha,
Uncle Mahi, Charles Kaimikaua Jr.

Verse:

G6
| Beau-|ti-|ful. ||
D7 G6
| Oh beautiful | Maori | eyes | |
G6
| Beau-|ti-|ful. ||
D7 G6
| Maori brown | eyes ona-|ona | |

Hui:

C6 G6
| Huli aku | wau, a | loa- |-'a | Turn to accrue to me
C6 G6 D7
| Kui aku | wau, e | lei | | I string a lei
G6 A7
| Ku-|-'u-|i-|po, | My sweetheart,
D7 G6
| Maori brown | eyes ona-|ona | | Beautiful Maori brown eyes
D7 G6
| Maori brown | eyes ona-|ona | | Beautiful Maori brown eyes