

Maori Brown Eyes (Uncle Mahi's Lesson Two)

Johnny Noble and Claude Malani

Arranged by Charles Kaimikaua Jr.
Tabbed by Mike McVay
G/E Tuning

8va

D
B
E
D
G
D

First Verse

8va

5

T
A
B

8va

9

T
A
B

Second Verse

Lesson 2 / Maori Brown Eyes

The practices in lesson 1 would have given you a good introduction to this tuning, especially for beginning students of SK. Picking this song in this tuning begins by running the background melody in the beginning and throughout the song.

Begin melody:

1. With your thumb run the strings 5,4,3,4,3,4, twice. (measures 1-2)
2. After the run quickly place your left ring finger at the 9th fret 1st string, pinch strings 5 and 1, then the thumb seq. 4,3,4,3,4 (measure 3)
3. Now Move down to the 5th fret, 1st string then pinch the 5th and 1st string again and repeat the thumb seq. 4,3,4,3,4 (measure 4)
4. Now pinch the open strings 5 & 1, then thumb seq. 4, 3, 4, 3, 4 (measure 5)
5. Pick the 1st string open, hammer on and off at the 2nd fret then pinching the 4th and 2nd string open, now do the thumbs, 4,3,4, 3, 4, (measure 5-6)
6. With the index finger on the 2nd string first fret pinch 6 & 2, and 4 & 1, now little finger on the 1st string 4th fret while pinching 6 & 1, immediately slide the 1st string to the 9th fret, (try to get that slide effect) after landing pinch 6 & 1, then thumb seq. 4,3,4,3,4. Now slide down on the 1st string to the 4th fret, pinching 6 & 1 once, continue moving to 2nd fret 1st string this time pinching the 5th and 1st string and then the thumb seq. 4,3,4, 3,4, 5, 4, 3, 4, 3, 4 (1st verst) Practice the 1st verse until it has good flow before going to step 7. (measures 7-10)

For the second verse, this point begins at step 2 above repeat everything until you get to step 6. then See 7. below. (measures 11-15)

7. The only difference here is after sliding to the 9th fret and doing the thumb seq., this time slide back to the 7th fret, pinching 6 and 1, then proceed down to the 5th fret 1st string, this time pinch 5 & 1 then the thumb routine, 4, 3, 4, 3, 4, 5,4,3,4,3,4....ready for the chorus. (measures 16-18)

So Practice from 1 to 6 1st verse then repeat, then repeat ending the 2nd verse with step 7. Practice until you flow smoothly through the 1st and 2nd verse.

Good luck,
Uncle Mahi

Charles M Kaimikaua Jr