

Maori Brown Eyes (Uncle Mahi's Lesson Three)

Johnny Noble and Claude Malani

Arranged by Charles Kaimikaua Jr.
 Tabbed by Mike McVay
 G/E Tuning

8va

C6 C6 G6 G6

D 5 5 5 5 5 7 5 7 5 7 5 8 9 0 9 0 9 0 5 0 5 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

E 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

D 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

G 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

Third Verse

8va

C6 C6 G6 G6

T 5 5 5 5 5 7 5 7 5 7 5 8 9 0 9 0 9 0 5 0 5 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

8va

G6 A6

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

T
A
B

18

T
A
B

Pau

The 1st lesson was an introduction to the tuning D G D E B D
 The 2nd lesson was the first two verses of the melody Maori Brown Eyes
 This lesson is the 3rd and final verse of the song.

Here's the final verse:

1. Barr the C chord (5th fret) then pinch strings 5 & 1, then 4 & 2 (3 times ea). [Measure 1]
2. Still in the Barred C chord, in addition, place the little finger on the 7th fret, 1st string then pinch 5 & 1, then 4 & 2, 3 times ea. [Measure 2]
3. With the little finger slide it to the 8th fret, then pick that string. [Measure 2]
4. Then slide up again to the 9th fret 1st string and repeat the 5 & 1 and 4 & 2 pinch routine 3 times. [Measure 3]
5. Then slide back to the G chord 1st string 5th fret, and repeat the 5 & 1 and 4 & 2 pinch routine 3 times again. [Measure 4]
6. Repeat steps 1, through 5 then go to step 7. [Measures 5-8]
7. In the open strings pinch 5 & 1 and 4 & 2, 3 times ea. [Measures 9/10] (some vocalists extend this measure to two measures for "Ku'uipo")
8. Hold the A7 or A, chord Barring the 2nd fret, pinch 5 & 2 and 5 & 3, 3 times ea, quickly. [Measures 11/12] (some vocalists extend this measure to two measures *Mika'ele)
9. Place your left index finger on the 1st fret 2nd string and immediately pinch strings 6 & 2 then pinch 4 & 1. [Measure 13]

10. Then Place the little finger on the 1st string 4th fret, pinching 4 & 1 again, sliding again to the 9th fret, while pinching 6 & 1 and 4,3,4,3,4 w thumb, then slide back to the 7th fret pinching 6 & 1 again. [Measures 13/14]

11. Now slide back to the 5th fret, 1st string (G chord) pinching 5 & 1 then thumb pick 4,3,4,3,4, 5,4,3,4,3,4 then -- [Measures 15/16]

12. Repeat 10 and 11 [Measures 17-20]

Then roll strings with thumb, 5, 4, 3, 2, 1 and stop. [Measure 21]

End of song. [Pau]

Practice all parts until you can do it smoothly throughout the song.

Good luck.

Uncle Mahi

Charles M Kaimikaua Jr