



HAWAI'I CULTURAL FOUNDATION

Beginning Hula

This introduction to traditional Hawaiian dance concentrates on basic hula *'auana* (modern) movements and aspects of the Hawaiian culture--language, songs, history, folklore and poetry.

Dates **Tuesdays, September 17 – December 5**

Time **6:30 pm – 7:30 pm**

Location American Indian Community House
404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Advanced Beginning Hula

Continuation of beginning hula concentrating on basic hula *'auana* (modern) movements with the introduction of traditional *'auana* choreography.

Dates **Tuesdays, September 17 – December 5**

Time **7:30 pm – 8:30 pm**

Location American Indian Community House
404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Intermediate Hula

Traditional Hawaiian intermediate dance classes concentrating on refining basic hula techniques. An emphasis on performance techniques, learning choreography, the *kauna* (meaning behind a song) will be discussed throughout the session. Instructor's approval required.

Dates **Sundays, September 15 – December 1**

Time **12:00 pm – 1:30 pm**

Location American Indian Community House
404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Keiki Hula

Ages 5-7

This introduction to traditional Hawaiian dance provides children with a foundation in basic hula movement and introduces aspects of Hawaiian culture including language, songs, storytelling, and traditional Hawaiian arts and crafts.

Dates **Sundays, October 6– November 24**

Time **1:45 pm – 2:30 pm**

Location American Indian Community House
404 Lafayette (one block south of Astor Place)

Price \$175 HCF Member/ \$200 General
(includes materials fee)

Dress Code Pink leotard for girls and shorts
White t-shirt and shorts for boys

Registration Pre-registration is required as space is limited.

INSTRUCTORS

Michelle Nalei Akina

Born and raised in Hawai'i, Michelle Akina is dedicated to promoting the cultural arts of Hawai'i in the Tri-state area as a Hawaiian dance instructor, entertainer, and Hawaiian cultural educator. She has performed in concerts sponsored by New York cultural institutions including the Museum of Natural History, Cooper-Hewitt Museum, and the World Music Institute. Taught in the traditional ways of Hawaiian dance from the age of four, Michelle studied in a *hula halau* (school) under renowned hula masters Ma'iki Aiu Lake and Mae Kamamalu Klein. Wishing to share her passion for the arts of Hawai'i, she co-founded the Hawai'i Cultural Foundation, a non-profit organization dedicated to presenting the cultural arts of Hawai'i on the East Coast.

Keo Woolford

Keo is a multi-disciplinary artist, born and raised in Hawai'i, who began dancing hula in high school. In 1999, he became a member of Robert Cazimero's Halau Na Kamalei, and began performing hula professionally with The Brothers Cazimero Royal Dance Company around the United States and internationally. Between high school and Halau Na Kamalei, a music contract took him to Los Angeles, but he instead caught the acting bug. His career in theatre began in 1995 with his critically acclaimed and self-penned one-man show, *He Hawai'i Au*. He went on to play numerous roles in theatre and film. At the end of 1998, Keo returned home to become a member of Brownskin (Hawai'i's equivalent to Nsync). He is also a prolific songwriter, having numerous hit songs performed both by his group and other artists, including four number 1's. He was also a part of the Island Warriors CD, which was the first album from Hawai'i, and the United States to ever be nominated for Best Reggae Album at the 44th Annual Grammy Awards in 2002. After starring in London's West End as the King in *The King And I*, Keo now continues his artistic pursuits in New York.

Fall Hula Session
Registration Form



HAWAI'I
CULTURAL
FOUNDATION

First Class
US Postage
Paid
Permit 102
Princeton NJ

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ hm _____ bus

Email: _____

I wish to register for:

Beginning \$120 _____ \$140 _____
Tuesdays: 12 wks 6:30 pm HCF member/Non-member

Advanced beginner \$120 _____ \$140 _____
Tuesdays: 12 wks 7:30 pm HCF member/Non-member

Intermediate \$120 _____ \$140 _____
Sundays: 12 wks 12 pm HCF member/Non-member

Keiki \$175 _____ \$200 _____
Sundays: 8 wks 1:45 pm HCF member/Non-member

Please complete the registration form and send payment to:

Hawai'i Cultural Foundation
P.O. Box 250050
New York, NY 10025

For more information

Hawai'i Cultural Foundation
Call (212) 966-3378 or email
hawaiiculturalfoundation@hotmail.com

HULA
Hawaiian Dance & Culture

In ancient times, hula was a sacred practice combining music, dance and poetry into Hawaiians' highest form of spiritual and artistic expression. It evolved with the influence of Western music and ideas into their chief medium of entertainment.

FALL SESSION
2002

September 15
through
December 5, 2002

Adult and Children's classes

Hawai'i Cultural Foundation
P.O. Box 250050
New York, NY 10025