

HAWAI'I CULTURAL FOUNDATION

Beginning Hula

This introduction to traditional Hawaiian dance concentrates on basic hula 'auana (modern) movements and aspects of the Hawaiian culture--language, songs, history, folklore and poetry.

Dates Tuesdays, September 17 – December 5

Time 6:30 pm – 7:30 pm

Location American Indian Community House

404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Advanced Beginning Hula

Continuation of beginning hula concentrating on basic hula 'auana (modern) movements with the introduction of traditional 'auana choreography.

Dates Tuesdays, September 17 – December 5

Time 7:30 pm – 8:30 pm

Location American Indian Community House

404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Intermediate Hula

Traditional Hawaiian intermediate dance classes concentrating on refining basic hula techniques. An emphasis on performance techniques, learning choreography, the *kauna* (meaning behind a song) will be discussed throughout the session. Instructor's approval required.

Dates Sundays, September 15 – December 1

Time 12:00 pm - 1:30 pm

Location American Indian Community House

404 Lafayette (one block south of Astor Place)

Price \$120 HCF Member/ \$140 General

Keiki Hula Ages 5-7

This introduction to traditional Hawaiian dance provides children with a foundation in basic hula movement and introduces aspects of Hawaiian culture including language, songs, storytelling, and traditional Hawaiian arts and crafts.

Dates Sundays, October 6– November 24

Time 1:45 pm – 2:30 pm

Location American Indian Community House

404 Lafayette (one block south of Astor Place)

Price \$175 HCF Member/ \$200 General

(includes materials fee)

Dress Code Pink leotard for girls and shorts

White t-shirt and shorts for boys

Registration Pre-registration is required as space is limited.

INSTRUCTORS

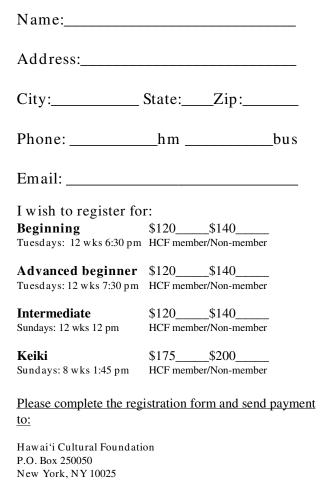
Michelle Nalei Akina

Born and raised in Hawai'i, Michelle Akina is dedicated to promoting the cultural arts of Hawai'i in the Tri-state area as a Hawaiian dance instructor, entertainer, and Hawaiian cultural educator. She has performed in concerts sponsored by New York cultural institutions including the Museum of Natural History, Cooper-Hewitt Museum, and the World Music Institute. Taught in the traditional ways of Hawaiian dance from the age of four, Michelle studied in a *hula halau* (school) under renowned hula masters Ma'iki Aiu Lake and Mae Kamamalu Klein. Wishing to share her passion for the arts of Hawai'i, she co-founded the Hawai'i Cultural Foundation, a non-profit organization dedicated to presenting the cultural arts of Hawai'i on the East Coast.

Keo Woolford

Keo is a multi-disciplinary artist, born and raised in Hawai'i, who began dancing hula in high school. In 1999, he became a member of Robert Cazimero's Halau Na Kamalei, and began performing hula professionally with The Brothers Cazimero Royal Dance Company around the United States and internationally. Between high school and Halau Na Kamalei, a music contract took him to Los Angeles, but he instead caught the acting bug. His career in theatre began in 1995 with his critically acclaimed and self-penned one-man show, He Hawai'i Au. He went on to play numerous roles in theatre and film. At the end of 1998. Keo returned home to become a member of Brownskin (Hawai'i's equivalent to Nsync). He is also a prolific songwriter, having numerous hit songs performed both by his group and other artists, including four number 1's. He was also a part of the Island Warriors CD, which was the first album from Hawai'i, and the United States to ever be nominated for Best Reggae Album at the 44th Annual Grammy Awards in 2002. After starring in London's West End as the King in *The King And I*, Keo now continues his artistic pursuits in New York.

Fall Hula Session Registration Form



For more information

Hawai'i Cultural Foundation Call (212) 966-3378 or email

hawaiiculturalfoundation@hotmail.com



HAWAI'I CULTURAL FOUNDATION

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HULA

Hawaiian Dance & Culture

In ancient times, hula was a sacred practice combining music, dance and poetry into Hawaiians' highest form of spiritual and artistic expression. It evolved with the influence of Western music and ideas into their chief medium of entertainment.

FALL SESSION 2002

September 15 through December 5, 2002

Adult and Children's classes

Hawai'i Cultural Foundation 2.0. Box 250050

New York, NY 10025