

MOLEHU

Performance Notes

2nd guitar part to Molehu from Ozzie Kotani's book "Guitar Playing Hawaiian Style"

1

D7 G D7 G

Gtr I

sustain

5

C G C G

sl. H P N.H.-1 [12]

9

D7 G D7 G

sl. *sl.* (5)

13

D7 G

rit. *sustain* *let ring* **Pau**

N.H.